



© Romain Etienne

Arkadi Zaides / Quatuor Leonis

ISRAEL / FRANCE

Music and interpretation

Thursday Oct 10th | NYLA

Arkadi Zaides

Arkadi Zaides is an independent choreographer. He was born in the Soviet Union in 1979, and immigrated to Israel in 1990. Today he lives and works in Tel Aviv.

Since 2004 Arkadi has been working as a free-lance choreographer. His works have been shown in numerous international festivals in Israel, Switzerland, Italy, the Czech Republic, Holland, India, Hungary, Poland, Spain, Sweden, Romania, Germany, China, Taiwan, USA, Canada, Chile, Brazil and Japan amongst others.

In 2008, 2009 and 2011 Arkadi Zaides was awarded Israel's ministry of culture and sport prize for young artist of the year in the field of dance. In 2010 he has been awarded the prestigious Rosenblum Award which is awarded annually by the city of Tel Aviv, supported by the Hanna and Gottlieb Rosenblum Foundation, to encourage excellence in the arts. Zaides's choreography 'Solo Colores' was awarded with the prestigious Kurt Jooss award in 2010. In 2008 his work 'Adamdam' won third prize in the international choreography competition 'No Ballet' which is held in Ludwigshafen, Germany. His video dance 'Solo Siento' a collaborative project with video artist Shira Miasnik, won first prize in the 'Vdance' festival, the international video dance festival held in Tel Aviv in 2007. In 2006 he was one of three finalists in the third round of the Rolex mentor and protege art initiative in the dance category, and as a result he received financial assistance to support him in his artistic work in that same year.

Quatuor Leonis

Created in 2004, the Quatuor Leonis is composed of four graduates of Lyon Conservatoire National Supérieur de Musique who have an eclectic repertoire ranging from Mozart to Bartók via Schubert and Ravel. The Quatuor has won prestigious international competitions and is frequently invited to play at festivals and in concert halls both in France and abroad. They are expanding their activities towards other disciplines, in particular drama and dance, and has been in residence since 2008 at the Théâtre National de l'Odéon. The Quatuor worked with the choreographer Arkadi Zaides this year for the Aire de Jeu Festival at Les Substances.

Zoom

A Response to Dig Deep



In this project commissioned by the Substances, choreographers were invited to create a piece using music by contemporary composers played live on stage. Zaides was asked to choose a music score by the New York based composer

Julia Wolfe.

Wolfe's music is distinguished by an intense physicality and a relentless power that pushes performers to extremes and demands attention from the audience. For his performance Zaides chose Wolfe's score for a string quartet named "Dig Deep", which, as hinted in its name, generates an intense sonic movement inwards. In his physical response to the quartet, Zaides focuses on a state of ongoing oscillation, examining the tension between restlessness and stability in his body. By focusing on this tension Zaides wishes to 'dig deep' and explores a somatic response to his personal experience of immigration, homelessness and an ongoing desire to bridge between different communities in Israel. Zaides offers the audience a kinesthetic, non-narrative practice and continues to challenge both the physical and conceptual identity of his work.

music score: Dig Deep by Julia Wolfe

performed by: Quatuor Leonis & Arkadi Zaides

duration: 30min.

www.les-sub.com