



D.R

Jonathan Metz

USA

An evening of storytelling, music and performances. The door

Saturday oct 19^h | 7.30 pm | Invisible Dog Art Center

The author

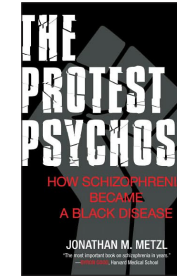
Jonathan M. Metz is a psychiatrist who also has a Ph.D. in American Studies. He is Associate Professor of Psychiatry and Women's Studies and Director of Program in Culture, Health, and Medicine at the University of Michigan. In this capacity he works as a Senior Attending Physician in the adult psychiatric clinics and teaches courses in the areas of history of psychiatry, gender, and health at the undergraduate and graduate levels.

Bibliography

- The Protest Psychosis: How Schizophrenia Became a Black Disease* (Beacon, 2011)
- Against Health: How Health Became the New Morality* (New York University Press, 2010)
- Difference and Identity: A Special Issue of Literature and Medicine* (Johns Hopkins University Press, 2005)
- Prozac on the Couch: Prescribing Gender in the Era of Wonder Drugs* (Duke University Press, 2003)

Zoom

The Protest Psychosis: How Schizophrenia Became a Black Disease (Beacon, 2011)



The civil rights era is largely remembered as a time of sit-ins, boycotts, and riots. But a very different civil rights history evolved at the Ionia State Hospital for the Criminally Insane in Ionia, Michigan. In *The Protest Psychosis*, psychiatrist and cultural critic Jonathan Metz tells the shocking story of how schizophrenia became the diagnostic term overwhelmingly applied to African American protesters at Ionia—for political reasons as well as clinical ones. Expertly sifting through a vast array of cultural documents, Metz shows how associations between schizophrenia and blackness emerged during the tumultuous decades of the 1960s and 1970s—and he provides a cautionary tale of how anxieties about race continue to impact doctor-patient interactions in our seemingly postracial America.