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Elena Mannes USA

Embodying Music

Thursday oct 10th | 7.30 pm | New York Live Arts

The author

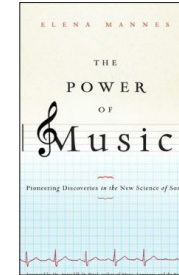
Elena Mannes is a multi-award-winning independent documentary director/writer/producer as well as an author. Her work has appeared on both public and commercial television. Her honors include six national Emmys, a George Foster Peabody Award, two Directors Guild of America Awards, and nine Cine Golden Eagles.

Works

- ***The Power of music: Pioneering Discoveries in the New Science of Song*** (Walker & Company hardcover, 2011)
- ***The Music Instinct: Science and Song*** (Documentary, 2009)
- ***Amazing Grace*** (1990)

Zoom

The Power of music: Pioneering Discoveries in the New Science of Song (Walker & Company hardcover, 2011)



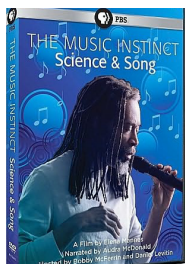
Music is an integral part of nearly every person's life, but few of us realize that science plays a role in our ongoing love affair with the rhythms and tunes that enhance our daily lives. As Elena Mannes reveals in her eye-opening book, *The Power of the Music: Pioneering Discoveries in the New Science of Song*, we are at a breakthrough moment in music research, for only recently has science sought in earnest to understand and explain the influence

of music and its connection to the body, the brain, and the world of nature.

Today, music's powers are even helping to treat Parkinson's, cancer, strokes, and more. With science backing up what many have known for centuries, perhaps iPod apps will be a prescription of the future! Written in language that will appeal to a general audience and updated with the most recent research to date, readers of *The Power of Music* will never think of music the same way again.

The award-winning creator of the highly acclaimed PBS documentary *The Music Instinct: Science & Song*, Mannes expands on the film's fascinating revelations and follows visionary researchers and accomplished musicians to unveil the latest discoveries in the new science of music. Drawing on her own family history, rich with generations of musicians, Mannes explores the questions of nature vs. nurture and biology vs. culture, all the while weaving a mesmerizing journey throughout the world.

The Music Instinct: Science and Song (Documentary, 2009)



The documentary, *The Music Instinct: Science and Song* provides a ground-breaking exploration into how and why the human organism and the whole ebb and flow of the cosmos is moved by the undeniable effect of music.

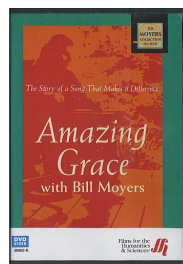
This follows visionary researchers and accomplished musicians to the crossroads of science and culture in search of answers to music's deep mysteries.

This is a comprehensive look at how the brain reacts in performance, just listening, atonal music, the sensory reactions from person to person, instrument, voices to others.

The mic and camera into the uterus of a pregnant woman showing the baby smiling and hearing the music. All subjects confirming what music makers have always believed we are hardwired to appreciate and perform music with the cortex of the brain showing white hot light in the MRI the brain on music.

Very exciting program and all the more sad and depressing when it also shows the importance to our children's education in all subjects when they learn to play music before the age of 10 and we have cut music and art as non-essential subjects.

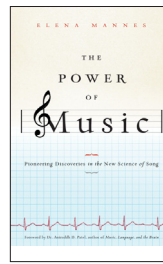
Featured artists include: Bobby McFerrin, Yo-Yo Ma, Daniel Barenboim (conductor, pianist), Jarvis Cocker and Richard Hawley (British rock stars), Evelyn Glennie (percussionist), Daniel Bernard Roumain (cross-genre violinist)



This unique documentary presents adaptations of an enduring hymn, from country music to gospel to folk, in one of PBS' highest-rated programs ever. Judy Collins sings in Columbia's St. Paul's Chapel, then recalls how *Amazing Grace* carried her past alcoholism. Jessye

Norman sends *Amazing Grace* soaring across Manhattan Center footlights. Hear Johnny Cash, Jean Ritchie, and the Boys Choir of Harlem, all recorded on location across America.

THE POWER OF MUSIC: Pioneering Discoveries in the New Science of Song (Walker & Company hardcover, 2011)



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