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# Mischa Gabowitsch

## Russia

# Bravery, resistance, opposition

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## The author

**Mischa Gabowitsch** was born in Moscow in 1977. He holds a BA from Oxford University and a PhD in Contemporary History and Area Studies (2007) from the Ecole des hautes études en sciences sociales in Paris, where he was also visiting student at the Ecole normale supérieure. He was the first Albert Einstein Fellow at the Einstein Forum and, from 2007 to 2010, a Cotsen Post-Doctoral Fellow and Lecturer in Sociology at Princeton University's Society of Fellows in Liberal Arts. His doctoral dissertation (written in French) was entitled *The Specter of Fascism: Russian Nationalism and Its Opponents*, 1987-2007. From 2002 to 2006, he edited a Moscow-based journal entitled *Neprikosnovenny zapas: Debates on Politics and Culture*. He was the founding editor-in-chief of *Laboratorium: Russian Review of Social Research*, a peer-reviewed journal published in Russian and English in Saint Petersburg, and remains on its advisory board. He was also a member of the advisory board of *kultura*, an online periodical on Russian culture published at Bremen University from 2005 to 2009. Mischa Gabowitsch has published widely in scholarly periodicals and journals of opinion. In 2005, he edited a collection of articles (in Russian) entitled *The Memory of the War 60 Years Later: Russia, Germany, Europe*. He has also translated two books on Russian nationalism into English, and over 200 academic articles from, or into, Russian, German, French, and English.

## Links

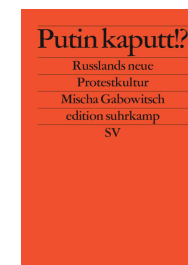
He has been editor-in-chief of the journal :  
 NZ (<http://magazines.russ.ru/nz/>)  
 Laboratorium ([soclabo.org](http://soclabo.org))  
 Website: <http://www.gabowitsch.net/en>

## Bibliography

***Putting Out Putin - Russia's New Protest Movement*** (Paperback, 2013, 438p.)

## Zoom

***Putting Out Putin - Russia's New Protest Movement*** (Paperback, 2013, 438p.)



The Russian parliamentary elections of December 2011 gave rise to a massive protest movement. Turnout for the demonstrations against electoral fraud, Vladimir Putin, and the ruling United Russia party was unprecedented in Russia's post-Soviet history. While the protests did not prevent Putin's return to the presidency or force new elections, they have fundamentally altered Russia's protest repertoire and generated a

plethora of new self-organized groups and networks across the country.

Mischa Gabowitsch's study is the first book-length account of the movement. In addition to hundreds of interviews with activists and regular protest participants, he draws on numerous written eyewitness accounts, blog posts, and videos of protest events from Kaliningrad to Vladivostok and from Paris to Seoul, many of them collected in a systematic database that documents the movement's evolution. Gabowitsch provides a vivid narrative of the movement's emergence, scope, and internal conflicts, but also explains its wider social, political and emotional context. He links it to the local protest initiatives that have sprung up everywhere in Russia over the past decade or so, and shows how the movement is as much about new forms of social curiosity and the conquest of urban space as it is about politics and elections. While informed by the academic literature on social movements and Russian history and politics, the book is written with a large international audience in mind and omits jargon or lengthy theoretical discussions from the main body of the text. Gabowitsch's discussions of violence and nonviolence in Russia, domestic election observation as a social movement, and the emergence of new political diasporas is embedded in comparisons with countries ranging from Senegal to the United States, and from Argentina to Georgia.