



© DR

Bibliographie : articles universitaires

- « Human Rights and Anticolonial Nationalism in Sjahrir's Indonesian Contemplations » in *Law and Literature*, 29 (2), 2017.
- « Legal Self-Fashioning in Colonial Indonesia - Human Rights in the Letters of Kartini » in *Indonesia*, 103, 2017.
- « Colonial and Postcolonial Silence: Listening to Kartini in the Netherlands » in *Beyond Memory: Silence and the Aesthetics of Remembrance* (Routledge, 2015)
- Emerging Memory: Photographs of Colonial Atrocity in Dutch Cultural Remembrance* (Amsterdam University Press, 2015)
- « Re-dressing Silence - Surinamese Dutch Clothing and the Memory of Slavery in the Netherlands » in *The Journal of Decorative and Propaganda Arts*, 27 (2015).
- « Saving the Children? The Ethical Policy and Photographs of Colonial Atrocity during the Aceh War » in *Photography, Modernity and the Governed in Late-Colonial Indonesia* (Amsterdam University Press, 2015)
- « Colonial Memory and Forgetting in the Netherlands and Indonesia » in *Colonial counterinsurgency and mass violence: the Dutch empire in Indonesia* (Routledge, 2014)
- « Dutch Colonial Nostalgia Across Decolonisation » in *Journal of Dutch Literature*, 4 (1), (2013)
- « Koloniaal herinneren en vergeten in Nederland » in *Indische Letteren*, 28 (3), (2013)
- « Colonial memory and forgetting in the Netherlands and Indonesia » in *Journal of Genocide Research*, 14 (3-4) (2012)

Mots-clés

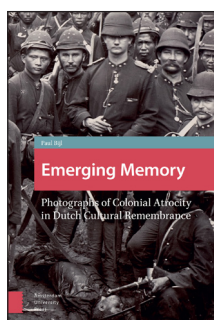
- > Colonisation néerlandaise
- > Mémoire
- > Littérature coloniale
- > Violence

Biographie

Paul Bijl est professeur en littérature comparée à l'Université d'Utrecht et chercheur au KITLV (Royal Netherlands Institute of Southeast and Caribbean Studies). Ses travaux et recherches concernent principalement l'histoire coloniale, la littérature coloniale et postcoloniale et la mémoire.

Zoom

Emerging Memory. Photographs of Colonial Atrocity in Dutch Cultural Remembrance (Amsterdam University Press, 2015)



This incisive volume brings together postcolonial studies, visual culture, and cultural memory studies to explain how the Netherlands continues to rediscover its history of violence in colonial Indonesia. Dutch commentators have frequently claimed that the colonial past and especially the violence associated with it has been "forgotten" in the Netherlands. Uncovering "lost" photographs and other documents of violence has thereby become a recurring feature aimed at unmasking a hidden truth. The author argues that, rather than absent, such images have been consistently present in the Dutch public sphere and have been widely available in print, on television, and now on the internet. *Emerging Memory* shows that between memory and forgetting there is a haunted zone from which pasts that do not fit the stories nations live by keep on emerging and submerging while retaining their disturbing presence.

Ressources :

À regarder (en anglais) : conférence de Paul Bijl «Symposium On The Poetics and Politics of Redress» sur YouTube (27.01.2016)

À consulter (en anglais) : Fiche de Paul Bijl sur le site de l'Université d'Utrecht

À lire (en français) : Critique de l'ouvrage de Paul Bijl sur le site histoire-politique.fr (20.09.2016)